

Amos P. Godby AP Literature and Composition 2015 Summer Reading Assignment:

Welcome to AP Literature and Composition. I am thrilled that you have all chosen to challenge yourself and I am looking forward to a fantastic year of reading beautiful fiction and poetry. Listed below is the “dreaded” summer assignment. I have thought carefully about this assignment and believe I have struck a balance between rigor and enjoyment. You are required to read two books for the summer this year in preparation for the class. These books must be read before the beginning of school.

Part 1 = Required Text: Our major text for the beginning of the year is *Fahrenheit 451* by Ray Bradbury. We will be working with this text throughout the first two weeks of the semester so it is important that you have read this book closely and analytically before you come to school. You will have to complete an in-class essay using this novel as your textual evidence on the first Friday of the year. You must also complete a Major Works Data Sheet on it... See attached. Unfortunately, some students may choose to watch the film version of the novel or use study guides instead of reading the novel. These students will be unable to complete the assignments successfully and risk failure on the assessments.

Part 2 = Independent Novel Assignment: Choose one other novel or play to read that has literary merit. Look through the titles carefully and choose a text that is interesting to you. You must complete a Major Works Data Sheet on it, and be prepared to discuss the novel proving you have read it. In your high school career you have probably read the following works. If this is not the case, you may want to choose one of these as your choice book:

Romeo and Juliet	Night	The Great Gatsby
The Odyssey	Of Mice and Men	The Crucible
Lord of the Flies	Anthem	Their Eyes Were Watching God
To Kill a Mockingbird	Things Fall Apart	
<u>OR, you may choose from this list:</u>		
Invisible Man by Ralph Ellison	Beloved by Toni Morrison	Ethan Frome by Edith Wharton
Wuthering Heights by Emily Bronte	The Color Purple by Alice Walker	Oedipus Rex by Sophocles
Great Expectations by Charles Dickens	The Glass Menagerie by Tennessee Williams	Pride and Prejudice by Jane Austen
King Lear by William Shakespeare	Native Son by Richard Wright	The Sun Also Rises by Ernest Hemingway
Heart of Darkness by Joseph Conrad	Othello by William Shakespeare	A Doll's House by Henrik Ibsen
Jane Eyre by Charlotte Bronte	Song of Solomon by Toni Morrison	Gulliver's Travels by Jonathan Swift
The Adventures of Huckleberry Finn by Mark Twain	A Streetcar Named Desire by Tennessee Williams	Medea by Euripides
Moby Dick by Herman Melville	Death of a Salesman by Arthur Miller	The Merchant of Venice by William Shakespeare
The Scarlet Letter by Nathaniel Hawthorne	A Raisin in the Sun by Lorraine Hansberry	Macbeth by William Shakespeare
The Awakening by Kate Chopin	The Grapes of Wrath by John Steinbeck	A Tale of Two Cities by Charles Dickens
Catch-22 by Joseph Heller	The Jungle by Upton Sinclair	
As I Lay Dying by William Faulkner	Waiting for Godot by Samuel Beckett	